Welcome Signs of Improvement in the General List of Stars, Companies and Plays-Attractions in Brooklyn During the Present Week. Reopening of All the Houses-News, Notes and Comments.

Judging from the announcements made by jocal managers the dramatic season, which is fairly on, will be a little better than the last one. Mme. Medjeska is to return to the stage; those charming artists, Mr. and Mrs. Kendal, intend to visit us; Miss Eastlake, Charles Wyndbam and one or two other English stars will play fiere, and Wiss Clara Morris, Miss Julia Marlows, Miss Fanny Davenport, Richard Mansfield and "The Old Homestead" are to be with us for a week or two as usual. The novelties are neither numerons nor romarkable, but there are just enough of them to give the pleasing impression that dramatic amazements will take a step forward in keeping with the presence on our operatic boards, under the management of Mr. Abbey, of the greatest singers of the Italian school. Nothing encourages a cheerful view of the theatrical prospects so much as these endeavors of the managers to give us the best Europe can send in addition to a careful sifting of American companies. We are a port of growth, not of datay; and if stage art is slow in its advancement it is only because the artist is undiscovered. The wealth of all the golden states is not more than what the people of this country are willing to pour into the lap of genius, if that long wanted merson should come to riew. Not only is the public anxions to give freely from its coffers for the gake of an aggrandized, an elevated stage, but the managers and the writers of plays are striving to reach nobler, cleaner heights every season. The theater is still very coarse, very shameless. but unlike the novels of the day it has impulses to purge and live cleanly. It is trying to climb out of the pit

Some of the local managers are really trying to provide the best in the market. They are intelligent enough to recognize the fact that the best is not necessarily the classic at all times. Quail as a steady diet is not recommendable. Even pork and beans have their proper place and time. There is something nearer immorality in Charity Ball" than anything in Edward Harrigan's aketches from among the poor. The picture of the repulsive tough girl is a stronger leason of refinement than the portrait of the scamp in broadcloth. Bean Brimmell pleased the ere through Mr. Mansfield's art, but Reilly, the pawnbroker, through Harngan's truthfulness, has captured the people, and is very much alive, while the Beau is only a fast day attraction, and, like a lish diet, only suitable for the strongest stomach. A peopie that would take its amnsement in plays like "A Texas Steer" would fight quicker for the right and stand by its colors longer than the nation that would glorify the "Odette" drama exclusively. "Shenandonh" is not a classic, but it is far healthier to the morals of a community than "The Fool's Revenge" of "The Jew of Malia." The howling of a wolf is music compared to the cry of a screech owl, but there is no reason why either should be in our cars. For that reason, very likely, the list of plays this season is an improvement on last year's, and much of the blood and thunder is out of it at the best theaters. It really looks as if Brooklyn was to have the most desirable of everything that is to be had. PARK THEATER.

"The Power of the Press," the new realistic melodrama which comes to the Park theater this week has been a very successful play. The central idea, as conveyed by the title, is an original one for a drama, but more likely to arouse pufriendly criticism as a piece of fawning than so inspire commendation for its rarity. This idea, that the press is powerful for good, awakens controversy in small minds, and that had much to do with the disagreement of the audience when the play was first seen at the Star theater in New York on March 16, last. Intelligence soon predominated, nevertheless, and it was not long before the new work was firmly established in the popular exteem. As a dramatic attempt "The Power of the Press" is strong and coherent. New York life is depicted, such life as detectives and police court reporters are familiar with. Pictorially, too, the play is uncommonly good. No melodrama in recent years has illustrated familiar places in the metropolis so faithfully. In this respect it is a marvel of correctness. South street piers are shown and glimpses of the East river and the battery are given with astonishing accuracy. A ship scene is so graphic that the audience usually demands to see it several times. Disciples of realism and the American drama have their ideal in "The Power of the Press." Its story is interesting and a very strange one. The basis of the plot is the not novel one of an innocent man's conviction of crime. While in a drunken stupor, that might have been sponged from "The Silver King," he is thrown among criminals and he finally lands in prison, while his wife and family love him and mourn him. On his release he seeks work, but his old shopmates will not toll by his side. He then resolves to clear his name and enlists the services of a happy days breaks to him and to his, everything, of course, ending with villainy engulfed and innocence gallantly sailing the billows of life. The climates are sapecially stirring. The company includes James Wilson and Ada Waterman in the STAR THEATER

To that large majority who have never been inside and do not quite understand the complex and mysterious workings of the New York stock exchange, the four act play "Jim the Westerner." which is to be viewed at Holmes' Star theater this week. will no doubt, be uncommonly interesting. The play is a sweet and natural love story, but deals also with the feverish, killing montal pace of Wall street. The stock exchange is the busiest mart of the world, the brain, soul and heart of the life of speculation, and iss gigantic and hurried workings are studies that never fail to deaply interest everybody. The strongest and most exciting part of this play is a scene in an office connected with Wall street by the telephone, and a very well drawn picture is given of the intense activity that rings in the fature of some and the rum and even the death knell of many. It is a scene that is an object lesson to the uninitiated of those apparently uninteresting columns of figures found in the daily papers. The action of the play takes place entirely in New York city, and an elaborate senic frame will be given to the picture. Edward E. Rose, the anthor of "Jim the Westerner," is a Boston man. The company will be headed by Joseph S. Gibbs and Miss Pauline Willard, two

LEE AVENCE ACADEMY. The "voice of the hammer and the song of the saw" have ceased to be heard at the Lee avenue academy, and to-morrow the sweepers and the burnishers will put the final touches of preparation to the house, which is to be reopened tomorrow night Managers Berger & Price write as follows:

Many changes have taken place at the Lee avepue academy this past summer, both interior and exterior. We have constructed a new box office in addition to the one heretofore used, and will now have two ticket offices in use. The new one will be for the regular sale of tickets and the old one for advance sales, such as by telephone or mail thereby doing away with all delays and long watts at the box office. Our forer is laid in the and we have, placed many new and beautiful beveled edged mirrors in different parts of the antitorium. The boxes have been entirely remoduled, the drapery of which is in orange gold and India silk of the very lines; texture. We now have 18 dressing reoms in all, with ample room to dress 300

"A Fair Robel," the new war drama, will be the first attraction.

AMPRION ACADEMY, A The reopening of the Amphion academy is reported in another column.

NOVELTY THEATRIL velty is another of the theaters that | Frank De Vernon, who has been acting on the will respen to-morrow for the season of 1891- Pacific coast for a year, has returned to New 92. Nothing less than America's representative York travesty company, the Henry burlesque organization, will swing its doors on their hinges, and the public can view one of the best shows of its | hill, Mass., on August 31, in "Grimos' Cellar kind in this country. Edith Lamont, an English | Door." woman famous as a burlesque artist, will head the cast, and there will be two plays, instead of only just so many tights and so many pretty | Paradise." faces. "Lady Bachelor's Hall," a farcical burletta, will be one, and "The Ta and the Ta Ta." a Durlesque on a current attraction in the metropo-

lis, will be the other. The specialty performers are in progress. in the performance will be Conroy and Mack, | Will West, Texakanas, George H. Wood, the Nelsons and Christine Blessing. Matinees can be | West's minstrels. given on Tuesdays, Thursdays and Saturdays. STYDE AND BERMAN'S.

The French whirlwind dancers are said to be the latest Parisian craze. If the manager of the | sell's new play, "A Peaceful Valley." It appears French Folly company is to be believed they are | to be one of the wholesome rural and natural | Dr. Storrs will deliver the address.

"a royal show for ye gods to witness." A spicy series which was introduced by Joshua Whit-burlesque, called "Adam and Eve's Daughter," comb. Mr. Bussell's character in it is Hosea will introduce them and many others this week Howe, "the student who waits." at Hyde & Behman's theater. The names on the company's roll include May Adams, Smith and Lord, the Wood sisters, Fitzgerald and Kelly and the Devan trio. A chorus of twenty women will be part of the performance. There will be matinees every day at this house during the season.

HUBER AND GEBHARDT'S CASINO. There will be the usual Sunday night concert, beginning at 8 this evening, and for the rest of the week a varied programme will entertain the patrons of the hall. Uncommonly clever specialties can be seen at all times at this resort. LABOR DAY MATINEES.

"All the Comforts of Home." Gillette's fine comedy gem, which is to be played at the Park theater next week by Charles Frohman's company, will be given nine times. 'The engagement vill open with a matines on Monday-labor day-September 7.

There will also be a matinee en labor day at the Star theater, where Dan Sully will play in The Millionaire."

IN NEW YORK. The following are the important attractions announced for this week in New York: De Wolf Hopper opera company in "Wang" at the Broadway. "Indigo" at the Casino, "Tar and Tartar' at Palmer's, "The Still Alarm" at the Fourteenth street theater, "Niobe" at the Bilou, Richard Mansfield at the Garden, "Money Mad" at the Windsor theater, Kose Coghlan in "Dorothy's Dilemma" at the Park theater, "Mr. Wilkinson's Widows" at Proctor's Twenty-third street theater, Edward Sothern in "The Dancing Girl" at the Lyceum theater, "Flourette" at the Standard theater. "The Khedive" at Nible's, Roland Reed in "The Ciub Friend" at the Star theater, Daniel Sully in "The Millionaire" at the Grand opera

Theatrical managers have their troubles and sometimes they quarrel. Personally they are nearly always on the most friendly terms, but in matters of business they seldom agree. Neither wants the assistance of the other, and as all of them are sharp at a bargain it generally results in strained relations. Brooklyn is no exception to the rule. It is safe to say that in business the managers here have only a little to do with each other, and when any two of them are linked together for business it is a link very nearly approaching locked horns. Manager Holmes of the Star theater last season had a grisvance against another local manager for taking the Lydia Thompson troups from him. Now Managers Sina and Berger and Price. it is said, are not enjoying that peace of mind toward each other that has prevailed for so many years. It seems that the Lee avenue academy was to be reopened on September 7, by Cora Tanger-at least that was Colonel Sinn's expects tion; but the season there will begin to-morrow night with another attraction. Hence an arctic stmosphere between the Park and the eastern district theater. It is not serious, however, and the ice will melt away with the warmth of Miss Tanner's crowded houses. THE ENGAGEMENT OF PATTI.

Marcus Mayer, who looks upon the American stage as sterile, seems to have come to grief in his attempt to get Patti to come to this country for a concert tour next winter. Mr. Mayer used to be Henry Abbey's business manager, but he retains an irreducible freshness that seems to have been his since the cradle; and it came to pass that while he was cabling to New York newspapers that the great diva would appear under his management she was really contracting to, sing in opera with Mr. Abbey's Italian company during the coming season. The moral of this is well expressed in the old saw: 'Shoemaker, stick to your last." The prospects that Mr. Abbey will bring Patti and his Italian singers to Brooklyn are not bright. It is well known that he would require an advance sale of seats adequate to meet his expenses, and that is not likely to be done, since the Metropolitan opera house is so near us. There are hundreds of people in this city, however, who dread a trip to New York, a tedious journey at best, and a late return home, and they could easily induce Mr. Abbey to give a few operas here during the winter or in the spring.

WHEN DALT'S COMPANY COMES HERE. Augustin Dair, who is in Paris, has a cold and all his company are coughing. Miss Ada Rehan was in Trouville last week. She says the sea air there reminds her of the breezes that fanned her infantile cheek in the town of her birth,' on the west coast of Ireland. The tour of the Daly company in England was very prosperous. Those who read the local theater programmes need not be reminded that Daly's company is not among the list of attractions to come here. If Mr. Daly brings his actors to Brooklyn it will probably be late next spring, and they will then appear at the new Columbia theater, which is to be completed in March. Should this not be accomplished, there will remain the old Academy of Music, which is always in tune to hunt the stray game. The doors of the Park are closed to Augustin

THE WORCESTER PESTIVAL. While local choral material is more or less wasting itself in a multiplicity of organizations and consequent differences. Worcester, Mass., has been showing for years what sort of society Brooklyn ought to have. The association has announced its thirty-fourth annual festival concerts for September 22, 23, 24, 25. Beethoven, Handel, Gluck, Wagner, Rubinstein, Grieg, Schumann and other composers are represented. The society's chorns of 500 and a strong leader will be aided by Nordica, Alves, Campanini, Del newspaper and soon thereafter the dawn of his Puente and other vocalists and a number of instrumental soloists. BULING PASSIONS.

The ruling passion has had many illustrations One of the most curious is the inclination which moves Patti to build an opera house in duodecimo in her castle home in Wales. When she finally retires she is to make the effort again in this country next season-it might be supposed that she would renounce business and all its associations and take real rest, without any of the suggestions of hard work. But she has provided herself with a suitable stage under her own roof, wherein she may reappear for her own satisfaction in "Semiramide" and "Traviata" and the others. This theater is 42127122 feet. It seats 182 persons, but 200 can find place. The act trop is a portrait of Mme. Patti in the character of Semiramide, driving a charlot and a pair of horses. The stage is 24 feet deep and 40 feet

St. John, N. B., has a new theater. Mme. Modjeska is resting at Cape May. Lizzie Harold has signed with Julia Marlowe.

Patti Rosa will play in England next summer. Frank Peters has joined W. J. Scanlan's com-Agnes Herndon scored a success in La Belle

Marie at Boston-Margarie Kingdon will go with the "Power of he Press" company.

Fanny Davenport has re-engaged William L. Figur for this season. Alfred Barnham has been secured for Marie Wainwright's support.

"A Lest Paradise" is one of the newly discovered Chicago successes. Corinne's company will meet for rehearsal in Philadelphia on September 1.

"Miss Nobody of Nowhere," Archibald C. Gunther's play, will soon be staged. Isaac Henderson, anthor of the novel "Agatha

Page," has dramatized his work-Mr. Edwin Knowles is now sole proprietor and manager of the Amphion academy. Vernona Jarbeau has secured the dancing son-

brette, May Jordan, for next season. Many changes have been made in Gus Williams' company since it left New York. The "Devil's Editor" will begin its tour in the

Park theater, Philadelphia, on September 7. It is announced that Hadden Chambers has nearly completed his new play for Daniel Frohman.

York. James B. Mackie will open his season at Haver-

The dramatic season in Chicago was success-

fully opened with De Mille's play, "The Lost Pearl Estinge's company for the presentation

of "Vivien" has been completed and rehearsals Bunnell's theater at Brideport, Conn., will be

opened on Wednesday night with Primrose &

The Western papers begin to come to the East blossoming with impressions of Sol Smith Rus-

The firm of Bandall, Dickson & Callahan purchased from Alexander Comstock a half interest The Miseries of Having to Illusin "A High Roller." A comedy named "Suzanne" and a war drama trate Dime Novels called "Edmic, or Before Metz," have been writ-

ten by Emile de Keratry. Inness, leader of the Thirteenth regiment band, Brooklyn, is winning laureis at Madison square garden, New York. Gus Williams is once more starring in "Kep-

pler's Fortunes." He appeared at McVicker's in the world fair city, last week. The reinstatement of Dr. Jekyll and Mr. Hyde in Mansfield's repertoire has largely increased

the audiences at the Garden theater, New York. This will be memento week at the Broadway theater and also the beginning of the fifth month of the present Hopper engagement at that house. Hyde's specialty company, under the management of James Hyde of Hyde & Behman, Brooklyn, will begin rehearsing in Rochester on Sep-

Henry E. Abbey has gone to San Francisco to meet Sarah Bornhardt on her arrival from Australia. Charles Chatterton, his secretary, accom-

The wife of Richard Carroll, formerly of the New York Casino company, secured a divorce

from him in Chicago. She will assume her maiden name, Annie B. Sutherland. Robert Hilliard has declared his intention to "star" with his own play, "The Last Performance," the season after next. This year he will play with the "Blue Jeans" company.

The only companies which this year will be under the management of Daniel Frohman are Mr. and Mrs. Kendal, E. H. Sothern, the "Charity Ball" and the Lyceum stock company. The cast for the farce comedy. "The Latest

start forth from Boston in September under the business management of C. B. Brooks. William B. Hayden, Stuart Robson's manager, has returned from Europe. He has arranged for the coming here, in October, of Ernst Possart

who will appear in Shakspearean plays. . Joseph Reynolds, who returned from Europe on the steamer City of New York a few days ago, asserts that he bad made arrangements to bring Mrs. Langtry over here in January. The Jersey Lily loves American dollars.

Erudite critics that wax effusive over their belief that in "Dorothy's Dilemma" Rose Coghlan made her initial appearance in man's costume. forget that the actress appeared in that kind of guise in "Jocelyn."-Dramatic Mirror.

While an array of workmen is putting the finishing touches to the brilliant remodeled Thalia theater, the clever company of midget actors, the Liliputians, who will open the season at the now playhouse Friday, September 4, are rusticating at Far Rockaway after having played for forty-nine consecutive weeks, in which time they have crossed this continent from Atlantic to Pacific ocean. The little histrions are more than glad to be back again. There is, no doubt, a truth in what an actor

man said to a reporter in Detroit, and the intel erance of "chestnuts" in minstrel shows proves it. He spoke from a thirty years' experience and he said: "The daily newspapers are rapidly killing off all chances of a man's success as a comedian. Years ago, in the times of the Burtons. the Dan Marbles, and even of such comedians as John E. Owens, Ben De Bar and so on, about the only funny speeches the people heard were from the lips of comedians. To-day the papers are full of funny lines, any dozen of which would make the success of a play or of a comedian; but the public gets them just as soon as the actor sees them, and they are of no use for stage fun."

tour through the principal cities of the United States for the coming season. Repeated efforts have been made during recent years to bring the renowned artist to America, but without success until now, owing to his engagements at the concerts annually given at the courts of his royal masters, as also at the music festivals at Paris. Berlin, Vienna and St. Petersburg. Alfred Gruenfeld will be assisted by his brother, Heinrich, the celebrated vicioncellist, who has also the title of court artist to the emperor of Germany. The Gruenfeld brothers will start for New York early in October.

The South is booming in the theatrical world. "Alabama" is to have a reprise soon at Palmer's theater and Marston, the scene painter, is traveling down in Dixie's land for points. Colonel Alfriend of Richmond is writing a new play with Augustus Piton. The latter never experienced firing, except when he discharged some of his employes with particular abruptuess, and the former knows more about home guard duty than field service. Still, there is no good reason why they should not write as interesting a drama based on scenes of the rebellion as the "Shenandoah" of Bronson Howard, who did not even have a peep at the draft riots. But these men and wemen who get up war plays miss a great many facts connected with the fratricidal conflict. They merely skim the subject and for theatrical effects they take from their imagination. The chances that the American youth of to-day and of the future will have much truth of the war of 1861-65 from the stage are very slim.

A STOP AT WATCH HILL.

Many Brooklynites Enjoying Them-

selves at This Resort. WATCH HILL, R. L. August 23. This very attractive summer resort is in the midst of a phenomenal season. The five hotels furnish accommodation for 1,350 guests and are inadequate to the demand at the present time-the height of the season. Standing room only at the Watch Hill and Plimpton, frequently during the past two weeks. A complimentary hop was given last night at the Plimpton. Refreshments were served to the dancers and all present. Excellent bathing, vachting, trips to Block Island, Fisher's Island, Narragansett Pier and other points of interest in the immediate vicinity help to make the time pass in a very enjoyable manner.

Some of the Brooklynites registered at the hotels: Mr. and Mrs. Simeon B. Chittenden, Miss Chittenden, Miss M. H. Chittenden, S. B. Chittenden, jr. Mrs. D. B. Stanford, Mrs. W. Wright, Mr. and Mrs. William S. Coleman, Miss Grace Coleman, Miss Reid, Mrs. S. Clapp Mrs. S. W. Bowne, Miss Bowne, Miss Alice Bowne, the Misses Marie D. and Bertha Fahys, Fred H. Guild, Mr. and Mrs. C. P. Williams, the Misses Kate M. and L. Williams, Miss Rogers, James L. Morgan, Mr. and Mrs. James L. Morgan, jr.; Miss H. J. Morrison, Miss J. W. Nichols, Miss Seccomb. Mrs. A. W. Tenney. Miss Tenney, Mrs. E, H. Brundage, Miss Estella Brundage, Schuyler Brundage, Mrs. A. W. Ellis, Miss fronc Ellis, Mr. and Mrs. Lyman D. Brown, Mrs. Wild, Mr. and Mrs. T. Ricksecker, F. E. Crane, Mrs. M. B. Scott, Miss Scott, William H. Williams, Mr. and Mrs. E. B. Green and son, Hunter Wykes, Miss K. E. Blossom, Dr. William B. Noyes, Mr. and Mrs. C. M. Henry, Mrs. A. E. Pine, Mrs. A. L. Bedell, Mr. and Mrs. John Dit-

mas, jr.: Miss Ditmas and W. H. Farnsworth.

A COLLEGE FOR WOMEN. An attempt is being made to found a business college for women in New York city, to be opened November 1. It is thought by so doing to give girls an opportunity of learning practical business methods, which will enable them to fill posis tions as well trained clerks. In every class of business there is a growing demand for such belp. The college is to be in connection with the Union school for stenography and typewriting, conducted by Mary F. Seymour. She proposes to so arrange the line of study that graduates will be fitted to enter any first class business house. The course will include book keeping, Journalism, proof reading, industrial drawing, stenography, typewriting and, if feasible, actual office training. Many girls who are swift typewriters are still very ignorant of punctuation and grammatical construction of sentences, which fact might otherwise be. So many women are developing real executive ability as managers of ments in many different lines of work, that others, encouraged by their success, may be glad of the opportunity to acquire a special business

training. GARDEN CITY PERSONALS. Miss Littlejohn, daughter of the bishop of

Long Island, is in Maine. Mrs. Asa Bird Gardiner is at Newport. The Rev. Charles A. Jessup of the cathedral is n Vermont.

CLUB HOUSE DEDICATION. The Shelter Island club will have a grand dedication of their new club house on Tuesday. Rev.

onor had been long a-coming. comb. Mr. Bussell's character in it is Hosea qualified ass. now." I suggested that it was carrying professional

> and the Worse Penalty of Having to Read Them-A Cheerful Juror-Painting Moonlights - J. G. Brown's Opinion on Native Landscape-Charlatanism-A New Meaning for "An Unqualified Ass."

Entering a studio one day I found the artist rho used it sitting disconsolately, at a desk. His usual demeanor is so hopeful that I could not but remark this change, and asked him if his health WAR good.

"Health's good enough," he answered. "The fact is, though, I've been reading another dime ovel, so if I look blue you can guess why." But why in the world do you want to read; lime novels?" "Oh, don't imagine for one instant that I read

haven't that opinion of me." "Then, why do you read them?" "Don't say a word, for 1 wouldn't have it get out; but the fact is, I'm illustrating them." "NoI"

"Yes. Next week you look on the news stands and when you see the picture on the first page of 'Red Roderick, the Revengeful Rover of the Red Sea,' you may know it is mine." "How long has this been going on?"

fellow has to do something to live. The ensiest dime novels. But I'm nearly through with it. recommends it is the check that I get every Saturday night. Look here," and he opened a Fad." has been completed. The company will these things. I make drawings from models and photographs in every sort of costume and attitude and keep them on tap: then, I have here a good many sensational novels that are illustrated by fair draftsmen in France and I find them useful for the hints on grouping and composition the background and modernizing the dress. The to pay anybody liberally just for reading the rot that they send here. This, for instance," and the artist took up eighty pages of manuscript that was broken into frequent paragraphs and fairly peppered with exclamation points. "Here are the first chapters of one of Stick in the Mud --- 's yarns. All about a wicked wife and a burglar and a husband who eats opium and a murder and a robbery and an abduction and a mysterious absence-and that's just the beginmanuscript upon the table and tore his hair. tragically.

"It must be hard," I ventured. "Hard! It's horrible. Why, I have to read ten dime novels a week sometimes. You have simply no idea how racking it is to the intellect. It leaves me wilted every day. I find it impossible o conceive the mental status of a person who will to imagine the condition of a mind that will write one." "But you don't have to read everything is

these stories." "No. I'm supposed to, but I don't. I simply mess, once in a while, as I discover when I go on or that the author, being engaged in writing stories by the mile, had not taken occasion to look at the picture, or had forgotten by that time what he had written. I don't suppose the publishers ever read the trash they put out. It could not be expected of them. They learn to know what authors are gutter favorites and will buy all they write and put it in print. But this busihave to. It drives me into a corner every now and then, to hate myself."

There is one artist in New York who never gets into a flurry over the comments that are made about him in the papers, although a good many of them are derogatory. The reason of this serenity is that he never sees the articles, if he can help it, but when as frequently happens-some thoughtful friend cuts out a slurring notice and sends it to him, so that he can see what is being said about him, he calls philosophy to his aid and drops it into the waste basket. He says: "I don't want to see criticisms unless they are favorable, for it makes no difference in my work what the papers say about it, and it's not pleasant to be abused." Another painter, whose studio is but a few doors away, does take umbrage and talks fereciously, too, if anything is said about him in dispraise; but the oddest feature of his case is that he speaks slightingly of his own pictures and the published criticisms merely echo his own remarks. He confesses that he paints "these things," not because he likes them. but because the dealers and customers call for them and there is ready money in them; but let a newspaper say as much and he flashes up like powder. He doubtless thinks that he can abuse his own pictures without being overheard, but he knows that published comment is apt to go further and, if it exerts influence, is liable to hurt the sale of his work.

A somewhat known artist of Brooklyn was recently chosen to serve on a jury in one of the courts, where the award for listening to the allegations of witnesses and the bullying of lawyers was \$1 a day. After the Jury had been imnaneled, he met one of his associates and remarked, "I'm mighty glad to get this job, for the art business is pretty dull."

A painter in this city, who used to devote himself largely to moonlights, received an order for one from a firm of local dealers. They said, You can let us have it in the morning, can't you ?" "Why

"In the morning!" gasped the painter. it's afternoon, already." "True, but you can paint it to-night, you

"I can't paint by gaslight." "Well, excuse me, but I thought you had got these moonlights by this time so you could do them with your eyes shut."

J. G. Brown says that American painters ought to paint American scenery and people, and paint them with an eye free from French and German methods and prejudices. "I was struck by the folly of some proceedings when I was in the Catakills recently," he added. "Two young women came up there from town with their paint boxes and canvases and set themselves to painting the country. But they didn't paint it. They had an idea, that had been filtered into their heads through some teacher who had been in Paris for a couple of years, that nature was gray. Now, you've been in the Catskills, and you know that, except in cloudy weather, nature is not gray. It is bright and joyous; everything is green and blue and full of sunshine. But that was not all. They had absorbed the other French idea that the whole earth is flat, and they determined to have it so. It was foolish of them, if they wanted flat subjects, to scramble up' the Catskills to find them, for they had only to cros s the North river ferries to get to the Jersey meadows; but they determined to abolish the Catskills, and as a result they did not make a picture during that whole summer that was correct. For example, there was an old red bridge in the neighborhood that they were fond of, but instead of painting it at the fond level tended upward toward the point of sight. This lights. It hangs depended from the center of formed church on the heights and the Second hinders them from becoming as efficient as they rocks and hills beyond, to indicate where the nook and corner in the church with its powerful tember 6, Dr. Hunt officiating. It is possible they put in a gray plain. Their horizon was strength. The brilliant conglemeration, therebusiness organizations and important depart lower than the upward slant of the lines of structspective was all wrong. They made another mistake when they painted a row of fine old trees. power. They bring the total up to 125. These and then, instead of painting the mountain that stood behind them, put in plains and white clouds. They had not learned that a tree that is in sharp relief against light is, to the eye, different in color from the same tree when it is viewed with other trees or with bills or rocks behind it. If they had left their French notions at home they might have got some good results that summer. I hate faking and charlatanism in art, as in everything else."

After the last election in the academy I mentioned to a painter that Mr. X had at last been troublesome."-Truth.

hosen to an associate membership and that the "Yes," he answered with a smile. "X is an un-

jealousy rather far to give him that term. "Oh, you evidently don't understand," said he When a man is elected an associate they call him, for brevity's sake, by the first syllable of that word. That makes him an ass. It is one of the conditions of membership that he shall furhis portrait to the academy within a certain time. That is what they call 'qualifying' and until he qualifies he is an unqualified ass. Sec?" C. M. S.

To Do.

A brief call upon Mr. George McEvoy found

him enjoying the quiet of his comfortable and

LOCAL ARTISTS. What They Are Boing and Proposing

cozy home in Flatlands. The approach to the place is through a pretty green lane, which on following for a short distance, suddenly reveals a cottage snugly embowered in a grove of fine shade trees. Lying upon the versada is the faithful sentinel of the family, a beautiful spaniel with long silken ears and lovely brown them because I want to. Heavens! I hope you eyes who rises to welcome you, with a friendly wag of his stubby tail. Mr. McEvoy's studio is filled with bric a brac and old costumes of countries that he has visited. One of his latest pictures that he hopes to finish for the coming exhibition is a scene in the mountain ranges of Texas. On a high promontory of the foreground, partly composed of the sandy soil and partly of rocks, is seen a group of Mexican greasers or buccaneers upon plunder intent. The forcible figure and prominent one is the scont of the "Long enough for me to be ashamed of it. You party, who has evidently made a wide detour of know, in these times sales are pretty slow and all the canyon and has ridden hastily back to inform his companions of the approach of an emiway for a fellow like me to live is to illustrate grant train that is seen slowly making the ascent on the other side of the declivity. As he sits It's disgusting work, and the only thing that firmly in the saddle, with gun slung across his saddle bow and pistols ready at hand, he presents quite a dramatic figure. The gay trappings of drawer, showing hundreds of sketches and his buckskin and Mexican jacket glisten and studies. "Here's the way I have to prepare for gleam in the light; his face is partially concealed by his large-sombrero, and the whole attitude of both horse and rider indicates alertness; the horse has his head stretched forward snuffing the sir and ready for the rush upon the unwary and unsuspecting travelers. More in shadow and resting upon his gun stands another of the banthat are in them. Occasionally I make almost a ditti, with ferocious face and gleaming eyes full copy of an illustration in those books, changing of evil light. Still further in, where the shadows lie the deepest under the great bowlder of rock publisher can't ask too much originality, you which rises behind it, crouches a figure, wrapped know, for the pay they give me, and they ought | in an old Mexican blanket, with a half stupid expression upon its face and eyes apparently close shut, but in reality keen and observing. This figure is the most desperate when the time of action arrives of the whole trio. The sky, a warm Southern one, filled with the yellow haze of that region and tinging the rocks with glorious effects of colors, completes a picture that will doubtless be very interesting to the picture loving public, for it tells all the details of the story without comment. Mr. McEvoy's studio is worthy of mention. ning of it." Uttering a groan, he dashed the On the walls over a curiously carved cabinet are arranged transversely swords and pistole spiked ball of iron attached to an elaborately carved handle by a short metal chain-one of the strange weapons of warfars used by the early Gauls. Underneath these is a Japanese suit of armor, with its casing of steel and odd shaped read a dime novel willingly, and almost as hard helmet. Just above is a dainty clock of brass. beautifully embossed with symbols and figures, but, alast the face and appearance is more to be admired than its practical use, for as a monitor of time it is perfectly useless. In another part of the room is a doublet of Mexican make, watch for incidents that suggest a picture, and | moccasins and leggins of buckskin sewed with because I don't read thoroughly I get into a cleverness and skill. A fine large fisher hawk with wings spread ornaments the archway of to subsequent chapters. Once I put in a fellow one door, while a pair of buffale horns was over who had died in a previous installment, but as I | another. It is a very interesting place to visit did not hear anything from that little slip I sur- and one could be entertained for a long time. Leo Goldmark has succeeded in engaging the mised that I had drawn him so badly that his Mr. McEvoy has so much of his time occupied by famous Alfred Gruenfeld, court planist to the own father, the author, had not recognized him, his black and white work for illustrating that he has to catch the time whenever he can for his

> Mr. J. Meredith Nugent of Greene avenue i another very busy illustration. He is well known to all the readers of the St. Nicholas, especially the invenile portion, and is a most excellent authority on natural history, a great lover of bird and animal life. While in Paris and England he ness of illustrating dime novels is a sore trial and gathered much valuable material for his work. you may bet I won't follow it any longer than I and in the columns of St. Nicholas at various times have appeared the results of his researches. One curious fact that he illustrated with a pen and ink drawing was the peculiar and fantastic way they cause the different trees and shrubs to grow in these botanical gardens. It is not unlike the order of Japanese landscape gardening. While in the lardin des plantes he observed a group of five ash trees that at the height of three feet had been twisted right and left, tied at the top, leaving a space of about two feet inside the cone shape thus produced. And then the shoots again used that grew from this point to form a triangle measuring about two or three feet in height. From this growth they were used in another shape until the whole was allowed to grow as one tree at the top, producing the effect of a small ash tree growing upon a slender treilis like foundation. An interesting incident he relates of the animals in the zoological gardens: "The students were allowed to enter undisturbed certain days in the week, in pursuance of their studies; these days visitors were excluded, and the animals, not being disturbed by many onlookers, used to perform some very funny tricks. One day the hippopotamus and the elephant, who were in an inclosure together, were observed at play in the tank in which the hippopotamus took his daily plunge, the elephant slowly walking around it watching the big animal disporting himself in the bath. When the huge animal came to the surface an instant to breathe the elephant reached out his trunk and slyly tweaked his ear. He did this several times, the 'potamus growing quite indignant. On another occasion a piece of bread had fallen at the feet of the elephant that the other was devouring. He tried in vain to reach it with his short and stubby nose, but the elephant would invariably put his huge feet over it to tease the animal; finally, indignant and disgusted, the cumbersome beast waddled over to the other side of the pand and looked across at the elephant with such an injured look it was quite laughable." Perhaps few are aware of the fact that the plaster cast of the couchant lion in the ball of statuary Metropolitan museum. New York, is one of only fwo replicas extant of the original Baraye bronge lion in front of the palace of the Tuileries. Paris At the time this famous bronze lion was cast the government ordered two reproductions to be made in plaster, for fear something might happen to the bronze lion out of doors. After their completion one of them was presented to

painting.

this country, a little over three years ago, and graced an opening session of the association of American artists. Subsequently it was placed in the art museum on the ground floor, or statuagy hall, where it now is. One of the oldest veteran models, if not the oldest, known alike to babitate of all the popular studios in New York as well as Brooklyn, was quitona genius in his day and generation, who a ladf and, strange to relate, at his advanced age now. can still be called Ladd. He was a worker in the academy of design art school at the time the great electrician, Mr. Cyrus Morse, was president Mr. Ladd says he can remember going into the professor's room with some of the boys and the great inventor, to their delight, setting in motion some of the wonderful machinery and engiñes he had just patented. This same Mr. Ladd also had the honor to pose for the Lincoln statue in Union square park, New York, and earned quite a good income in miniature painting for a number of years. His reminiscences of modil days, too, and studio talk are very quaint and interesting. K.

ELECTRICITY IN PLYNOUTH CHURCH.

Pigmouth church will have thorough lighting facilities when it reopens on the second Sunday in September. The church has been equipped distributed. They are also of sixteen candle latter are attached to the old gas fixtures, which were wired for the purpose. In the remaining Ther are distributed in the lecture room, Sunday school room, trustees' room, passageways and the celler. The assistant pastor, Mr. Bliss, will con-

"How do you get on with your bicycling?"

Reformed Dutch Church. Pastor Austin P. Stockwell's Successful Career. The Close of the Summer Arrangements in Local Churches-Preparing for the International Christian Endeaver Convention of

> The Centennial chapel of the First Reformed church is located on what used to be Wyckoff street, but is now called St. Marks place. It is not far from Third avenue. The work has been carried on for over twenty years with excellent success, and the mission bids fair to be in a position soon where it will not need the financial help of the mother church, but may become independent and self supporting without any fear. The locality is considerably built up and offers a good field, being a section that is not overrun with churches. Added to this is the fact that Dr. Farrar, the pastor of the mother church, believes that all chapels or missions in general, and this one in particular, should be encouraged into assuming independence as soon as practicable. The building is a modest but well appearing one

the Rev. Austin P. Stockwell. He undertook the work about two years ago. Then only an evening service used to be held be-

beth without and within. The present pastor is



THE REV. AUSTIN P. STOCKWELL. The attendance and interest, however, warranted the addition of the morning service last February, since when it has been continued up to the present time, with unvarying success. Thus it is being demonstrated that a full fledged church. with all the customary services, would not be out of place in the locality where Centennial chapel is situated. Mr. Stockwell, whose counterfeit features face this column, is a genial

pleasant and approachable man. He enjoys well deserved popularity among his peomany curious shapes and kinds; a dagger here, a ple. He was born and brought up in New hunting knife there, a Mexican stiletto and a England. Hadley, one of the old historic towns of Massachusetts, was his birthplace He was also prepared for college there, in the Hopkins scademy. He accomplished his university studies at Amherst, from where he was graduated in 1862. He then came to New York city and entered Union theological seminary, where he' completed the course in 1865 He received a call in the same year to the First Prosbyterian church of Pleasant Plains, Dutchess county, which he accepted. He remained four years in that pastorate with marked success. In 1869 he accepted a call to be associate pastor with the Rev. P. Cobb. at Millbrook, N. Y. In 1872 he became pastor of the First Reformed church at Gravesend, L. L. in which he continned fifteen years. The results of his labors there were also exceedingly gratifying. In 1887 he resigned to accept the position of superintendent of the industrial schools, of which there are thirty-three, of the New York children's aid society. No mention of Centennial chapel would be complete, however, without reference to Mr. C. C. Shelley, the superintendent of the Sunday school, which is and always has been in a most prosperous condition under him. Mr. Shelley has been connected with the work almost from its very beginning.

The Christian endeavor societies of Brooklyn and New York have secured the international convention for 1892 and will probably hold it in the Madison square garden. They have already appointed a committee and set it to work looking to the interests of the great convention. It is called the committee of '92. Deeming it to be one of the first and most essential things that the members of the societies in the two cities should become well acquainted with each other and in order to arouse them to a profound spirit of earnestness and enthusiasm for the work before them, this committee has made arrangements for a moonlight excursion on the afternoon and evening of Saturday, September 19. The boat will leave Brooklyn at 2 o'clock and after making various stops in New York will proceed up the Hudson, to the vicinity of West Point. There will be speeches, singing of Chrisian endeavor songs, instrumental music and

efreshments to entertain the excursionists. The Second Presbyterian church, the late Dr. Van Dyke, pastor, is now in process of being cleaned up and put in order generally for the coming season of customary activities. The outer doors have been painted and varnished, the result being a marked gain in appearance to the whole building. James Duff, who has held the position of sexton for four years, will give way with the coming month to George Chamberlain. Mr. Duff remarked a few days ago how curious a coincidence it was that the church lost its pastor and sexton both so shortly after putting up the respective signs indicating their names and the offices they held. The sign bearing the name of Dr. Van Dyke as pastor, he said, was put up only after Dr. Van Dyke had held that office considerably more than thirty years. The sexton's sign was put up only about six months ago. The church will reopen for

services next Sunday. To-day will mark the close of the summer arrangements in the majority of the churches of this city. Pastors who have been away since the beginning or ending of July will be welcomed back next Sunday in their own pulpits. Vacations of eight, six or four weeks will then come to an end and before another Sunday thereafter shall have come to pass the church life of Brooklyn will be in fairly full swing. Not all the pastors will have completed their vacations by that time, however. Quite a number will extend them well into September, while several are not expected to return to the city nutil sometime in October. The week opening to-day, however, will see the principal influx of both pastors and people. Europe, Alaska and the far West in our country, not to mention the mountain retreats and seaside resorts nearer home, will all be yielding back to Brooklyn the seekers after rest, recreation and recuperation. To many of them the new year, if such it may be called, will be one of increased opportunities and, therefore, greater responsibilities. Some of them will come back to dedicate new buildings and in various other ways to inaugurate a greater and a grander work than it was theirs to carry on before. It is also worthy of mention that the city has not been spiritually destitute during the absence of the postors, a sufficient number of churches have been open morning and evening throughout the entire season to accommodate the church goers who remained in town, while the preaching that was furnished was abundantly competent, brilliant and attractive. In no season, indeed, has the city been afforded such a good opportunity to listen to out of town preaching of such a high

order. The First Presbyterian church, Henry street, will reopen for regular services on the second Sunday in September. Dr. Hall, the pastor, was throughout with electricity for this purpose. In | in town last week to officiate at a funeral. The they went up a little hill nearby and looked the main auditorium the workmen have placed union services in Dr. Storrs' church, in which his down on it As a result of this position the lines | an | mmense circular chandelier, holding sixty | congregation, together with those of the Rewould have come all right had they put in the the ceiling and is well calculated to reach every Presbyterian church, will continue until Sepplane of vision really was: but instead of that rays. Each light is of sixteen candle power that the church of the Pilgrims will be closed the following Sunday by reason of cleaning up and fore is equal to 960 candles. This is not the en- such minor repairs as may be found necessary ure showed that it would have been so the bridge tire lequipment, however, for throughout the after the year's wear and tear. Dr. Storrs will seemed to be canted up into the air. The per- church proper itself 65 more lights are variously complete this fall the forty-fifth year of his pastorate of it. Nine days ago, namely, August 21, he reached his 70th year, being the good old patriarchal three score and ten.

> parts of the building the lights aggregate 160. doubtless be crowded to-day with an eager con- and created cardinal July 27, 1885. Dr. Abbott will not return from his country seat at Cornwall on Hudson until October. most prominent churches. Mr. Haynes' career morial of its "coming of age." ratic, though brilliant, one. Pending Dr. Mains' | thirty-two years ago next Friday, on September stay in Europe his congregation in the New York 4, 1859. J. M. King, on September 6: W. L Robin- 1872.

son of Paterson, N. J., September 3: B. P. Ray-mond of Wesleyan university September 20, and Presiding Elder B. M. Adams of the city, September 27. The Centennial Chapel of the First The Rev. Ralph Wood Kenyon, one of the assistant ministers in St. Ann's Protestant Epis-

copal church on the heights, now has charge of the services, both Dr. Alsop, the rector, and Mr. Tenny, the other assistant minister, being away on their vacations. The galleries have been barred throughout the summer, in order that the diminished congregation should gather all together in the body of the church on the main

The Rev. H. M. Gallaher has been supplying the Marcy avenue Baptist church with distinguished success all through the summer. He has drawn immense congregations every Sunday that he has been in charge. The pastor, Dr. Rhoades, is now shortly expected back from his seven months in Palestine and Europe.

The union services of the congregations of the Memorial Presbyterian, First Reformed, Sixth avenue Baptist and Grace Methodist Episcopal churches, in the edifice of the last mentioned, draw to a close to-day. The preacher will be the

Rev. Dr. S. E. Elliott, of Pleasant Plains, Pa.

Catholic Church Notes. This is the fifteenth Sunday after Pentecost and the feast of St. Rose of Lima, the first American saint. The epistle of the mass is taken from

II Corinthians x:17, xi:2; the gospel from Matthew xxvi:13, and the last gospel from Luke vii:11-16. Reinvigorated by their week's spiritual retreat the priests of the diocese may be said to begin to-day the local ecclesiastical year. They were all very much pleased with Archbishop Elder's conferences. Simplicity and directness are pre-

eminent qualities of the sweetness and light of his instructions. Next Sunday the regular services interrupted

by the hot weather will be resumed in the various Father Loftus of St. John's chapel, who has been recuperating in Europe, is expected home

in about two weeks. He will probably go to Treves to venerate the holy coat before he sets out on his return. The Rev. Martin C. Stanton has resigned the pastorship of St Agatha's church, Canastota, and the church at Chittenango. N. Y., which he has held since 1887, and has become affiliated

with the diocese of Brooklyn. The local journal up there says: "It is probable that no paster will be appointed to these churches at once, as, owing to several deaths among the clergy, there are not exough of priests in the Syracuse diocese to supply all places. Rev. Father Kelly of Oneida has been asked to attend sick calls in the Canastota parish, and it is probable that the pastor at Fayetteville will perform a like office for the people of Chittenango. The Catholics of Canastota wish Father Stanton the greatest success in the new field to which he has gone." Bishop Ryan of Buffalo paid Brooklyn a visit during his brief trip South on a vacation. He

Bishop Wadhams of Ogdensburg is in very seble health and it is expected will have to ask for a coadjutor at an early day: Bishop Joseph Legard, who was for eight years Protestant Episcopal bishop in China and for twelve years in the city of Rome, became a Catholic two years ago. He studied for the priesthood and was ordained, and has now been made professor of foreign languages at St. Mary's col-

has many friends here, as he had ordained a

number of the priests of the Brooklyn diocese

who made their studies at the Niagara seminary.

ege. Kentucky. According to the Leader the following mempers of the alumni were the donors of the bust of Bishop Loughlin recently presented to St. John's seminary: Reva. William J. Maguire of the Nativity, James J. Durick of St. Anne's, George Kaupert of the Annunciation, John Koeberle of the Holy Trinity, Patrick McKenna of St. Joseph's (Hewlett's station), Matthew J. O'Connell of the Holy Cross, Thomas McCaffrey of St. Patrick's, John J. Goubeaud of St. Anne's. Edward M. Gannon of the Sacred Heart, James T. Woods of St. Vincent de Paul's, W. McGuirl of St. Joseph's, Thomas S. Duhigg of St. Cecilia's, Henry F. Weitekamp of St. Leonard's of Port Maurice, John W. Hauptmann of All. Saints', Thomas Carroll of St. Mary's Star of the Sea, Thomas F. Horan of St. Thomas Aquinas', Walter J. Powers of St. John the Evangelist's, Joseph raenkle of the Holy Trinity, Joseph Ernst of the Annunciation, Francis X. Ludeke of St. Vincent de Paul's, James J. Corrigan of St. John the

Evangelist's. The different parochial schools are being put in order for the coming session and there is every evidence that there will be an increased attendance. A number of the Franciscan brothers have already returned to the city from the country villa of their order at Centreport and are actively preparing for the next school year. There will hardly be any change in the directors of the different schools.

A retreat for the Lazarist community will be given at the new seminary this week. It is expected that the institution will be open for the reception of the Brooklyn students in October. The withdrawal of the Brooklyn students from the Niagara seminary will be a serious loss to that institution, as Bishop Loughlin has always been one of its best patrons.

Two Brooklynites remain at the head of two of the Jesuit colleges in this vicinity. Father Scully. at St. John's, Fordham, and Father Peter Cassidy. at St. Peter's, Jersey City, are continued in the office of rector of these institutions.

The roof has been put on the new church of St. John the Baptist. Father Hartnett is much rejoiced by the progress, so far, of what he calls his

Hibernic-Romanesque structure. Cardinal Manning was recently asked if he approved of fairs for church purposes. He wrote in reply that "all his life he has done his utmost to prevent the holding of bazars, lotteries and raffles for works of charity or religion. It seems to him that our Lord's work ought to be done in our Lord's way-for His sake and with the purest motives. We are all in danger of lower motives,

and certainly ought not to encourage them." The reports of Cardinal Gibbons' ill health are not true. He returned to Baltimore from the West last Tuesday in excellent spirits and much improved by his visit to prairieland.

Archbishop Kenrick of St. Louis, Mo., has just begun his 86th year. He has come East to the seashore to gather health and vigor for the celebration of the golden jubilee of his censecration as a bishop, which will take place on November 30 next.

A handsome souvenir of the testimonial recenty presented to the Rev. W. J. Hill of St. Paul's has been prepared and will be sent to all the subscribers. It contains the addresses made ou the eccasion and a likeness of Father Hill.

Among recent visitors to Rev. Father Duffy of St. Agnes' was the Very Rev. Canon Francois Marengo, vicar general of Syria, Greece, and nephew of Right Rev. John Marengo, archbishop of beautiful Athens and vicar apostolic of Greece. He came to this country to collect funds to establish an orphan asylum in Greece. The Greek Catholics are growing numerous in several parts of the country, settlements having been established in Pennsylvania, New York and at Migneapolis, Mina. Archbishop Ireland's paper, the Northwestern Chronicle, says of a decree the archbishop has lately received from the authorities of the propaganda at Rome on the subject of the priests for their nationality: "The Greek bishops tried to establish a double jurisdiction. They claimed the right to send priests having jurisdiction independent of the ordinary of the diocese in which they might officiate. Nor is it at all astonishing that they made this claim, as the Greek and Latin rites obtain in the Orient. They had some color of reason for their action; the Cahenslys had none. The propaganda has decided that Greek Catholics, whether lay or clerical, are entirely subject to the bishop of the diocese in which they settle. Greek priests must present letters to the propaganda stating to which diocese they wish to go. They must also get jurisdiction from the bishop of the diocese before

they can exercise the ministry there." Cardinal Newman in "The Present Position of Catholics" wrote: "I see no reason to doubt the material of the Lombard crown at Monza, and I do not see why the 'holy coat' at Treves may not inve been what it professes to be venerable German priest in Baltimore who was present at Treves when the 'holy coat' was renovated in 1844. He was then a seminarian. He gave a very interesting account last week of the scenes that he witnessed at the shrine nearly

fifty years ago. Cardinal Francesco Battaglini, archbishop of Bologna and apostolic delegate to the South American republics, is dead. This makes the seventy-second cardinal to die since Pope Leo The New York avenue Methodist church will began his reign. He was born March 13, 1823,

gregation to hear the Rev. Dr. Emory Haynes of | St John's college will be twenty-one years old Boston, who occupied a prominent position in next Saturday. It was opened on September 5, this city not long ago, when pastor of one of our | 1870. The new seminary is an appropriate me-The cornerstone of St. Peter's church was laid

"O, easy enough. It's the staying on that is avenue church will listen to these preachers: St. Anne's school was opened September 1.